

WELL VERSED IN THE TRADITIONS of Irish, Scottish, and Downeast Maine fiddle music, Neil and Alden treat the audience to a diverse night of traditional tunes, played authentically, with a streak of creative energy.

Called “a tremendous pianist” on BBC Radio Scotland, **Neil Pearlman** is renowned for his unique approach to Celtic music on the piano. Rooted in traditional Cape Breton piano styles, Neil’s accompaniment explores traditional music using a broad palette of techniques from jazz and other genres. An accomplished Cape Breton step dancer as well, Neil grew up in the family band **Highland Soles**. He has performed with Natalie MacMaster, Alasdair Fraser and Natalie Haas, among many others. He currently tours with several projects including the Gaelic music quartet **Fársan** and the Afro-Celtic Funk band **Soulsha**. Neil also hosts the traditional music podcast **Trad Cafe**.

Alden Robinson has been described as a “powerhouse fiddler” by the Barre-Montpelier Times Argus. He gravitated towards Irish traditional music in college, studying fiddle in Cork, Ireland. He performs regularly throughout the U.S. with the Maine-based Irish band **The Press Gang**. He also plays regularly for dances and teaches at music camps. He recently served as an Arts Envoy with the U.S. State Department in Lithuania.

Neil and Alden first started playing together at **Maine Fiddle Camp**, where they continue to teach every summer.